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## SUMMARY

Detail-oriented, hard-working graphic designer with experience in print design, identity systems, and web design. Focused on quality work within provided deadlines. Has in-depth knowledge of the latest Adobe software, Adobe CC, and other design software. Possesses a solid grasp of typography, color, composition, book design, and newspaper design.

Graphic Layout Specialist, Freeman Expositions  
February 2018 - Present  
Responsible for the management, creation, and execution of brand graphics for trade shows and conventions across the country. A high-speed and collaborative environment working on multiple projects at once while adhering to rigid deadlines.

Print Production Associate, Xerox  
July 2015 - February 2018  
Worked as an independent self-starter with internal as well as corporate customers to fulfill projects of any size including secure and proprietary information often in an expedited time frame, all while working in a small, collaborative team.

Copy and Print Associate, Staples  
April 2014 - July 2015  
Responsible for providing quality output for all manner of jobs and projects as well as providing design expertise to clients, creating cleaner and more refined compositions, and developing quick, thorough solutions for customers.

## EXPERIENCE

Freelance Graphic Designer  
June 2013 - Present  
Clients include Hometown Weekly and Mondrian Collection Jewelry. Responsibilities involve designing and redesigning advertising for clients, layout of Hometown Weekly newspaper, and the design and layout of the Mondrian Collection series of jewelry catalogs and other ephemera.

## SKILLS

A highly detailed knowledge of:  
Photoshop  
Illustrator  
InDesign  
Microsoft Office Suite  
Nikon Camera Systems  
Pantone Matching System

An experienced knowledge of:  
AfterEffects  
SketchUp  
HTML  
QuarkXpress

## ACTIVITIES

Fencing:  
The Rhode Island Fencing Academy  
and the Keene State College Fencing Club

American Institute of Graphic Arts (AIGA):  
Professional Member of the Boston Chapter

The Museum of Fine Arts:  
Friends and Family Level Membership

## HOBBIES

Writing:  
Allows creative freedom outside the digital media world. Working on a series of novels allows for research into areas far beyond my education, yet within my broad scope of interests.

Photography:  
A fan of portrait, landscape, and event photography, thousands of exposures are now available as references for compositions.

Woodturning:  
Working in the shop has taught discipline and patience while slowly shaping the wood into pieces of art.

Jewelry Making:  
A skill that allows for working with my hands, studying the precision and detail of molding wire and fixing pieces of metal and gems together.

Calligraphy:  
Studying calligraphy has opened my eyes to the art of letter forms and letter-writing. The patience and practice involved in the art of calligraphy helps to hone my focus and allows me to be thoughtful when planning layouts.

## EDUCATION

Bachelor of Fine Arts in Graphic Design  
Keene State College  
2009-2013